

Fairlawn Christian Reformed Church  
Whitinsville, Massachusetts

# MESSIAH SING

December 6, 2009 6:00 P.M.

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Prelude: “Nativity Carol” Rutter; arr. J. Kuder  
“In the Bleak Midwinter” Holst

Welcome and Prayer

## PART ONE

No. 1 – “Overture” WCS Orchestra

No. 2 – “Comfort Ye My People” Michael Scully

No. 4 – Chorus: “And the Glory of the Lord” Chorus

No. 5 – Recitative: “Thus Saith the Lord” Michael Scully

No. 6 – Air: “But Who May Abide the Day of His Coming?”  
Michael Scully

No. 8 – Recitative: “Behold! A Virgin Shall Conceive” Laurie Burke

No. 9 – Air and Chorus: “O Thou That Tellest Good Tidings to Zion”  
Laurie Burke and Chorus

*(Chorus stands at the signal.)*

No. 10 – “For Behold, Darkness Shall Cover the Earth” Joshua Lawson

No. 11 – “The People That Walked in Darkness” Joshua Lawson

No. 12 – Chorus: “For unto Us a Child Is Born” Chorus

Offertory Prayer

Offering for Whitinsville Christian School Strings

Offertory: No. 13: “Pastoral Symphony”

No. 14a – Recitative: “There Were Shepherds Abiding in the Field”  
Regina Carlo

No. 14b – Recitative: “And Lo! The Angel of the Lord Came upon Them”  
Regina Carlo

No. 15 – Recitative: “And the Angel Said unto Them” Regina Carlo  
*(Chorus stands.)*

- No. 16 – Recitative: “And Suddenly There Was with the Angel”  
Regina Carlo
- No. 17 – Chorus: “Glory to God”  
Chorus
- No. 18 – Air: “Rejoice Greatly, O Daughter of Zion!”  
Regina Carlo
- No. 19 – Recitative: “Then Shall the Eyes of the Blind Be Opened”  
Regina Carlo
- No. 20 – Air: “He Shall Feed His Flock Like a Shepherd”  
Regina Carlo and Laurie Burke

### PARTS TWO AND THREE

- No. 23 – Air: “He Was Despised”  
Laurie Burke
- No. 24 – Chorus: “Surely He Hath Borne Our Grievs”  
Chorus
- No. 25 – Chorus: “And with His Stripes We Are Healed”  
Chorus
- No. 26 – Chorus: “All We like Sheep Have Gone Astray”  
Chorus
- No. 33 – Chorus: “Lift Up Your Heads, O Ye Gates”  
Chorus
- No. 40 – Air: “Why Do the Nations So Furiously Rage Together?”  
Joshua Lawson
- No. 46 – Chorus: “Since by Man Came Death”  
Chorus
- \* No. 44 – Chorus: “Hallelujah!”  
Chorus
- \* Prayer

*\*Indicates congregation stands.*

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**ALL ARE CORDIALLY INVITED TO THE  
FELLOWSHIP HALL FOR REFRESHMENTS.**

Orchestra Director: Monica Vander Baan  
Orchestra: Whitinsville Christian School Chamber Orchestra  
Double Quartet: Andrew Banning, Ethan Bates, Emily De Vane, Sam Groot, Kouta  
Kobayashi, Kristabel Stark, Jon Vriesema, Matt Vriesema  
Choir Director: Susan Upham  
Organist: Karen Wielsma  
Soloists: Laurie Burke, Regina Carlo, Joshua Lawson, Michael C. Scully

**LAURIE BURKE** (alto) attended Wells College (Aurora, NY). While studying voice there, she performed as soloist and recorded works with the Wells College Choir and Chambersingers. She then studied privately in Boston and New York City, and has performed with the Boston Lyric Opera, Boston Opera, the Masterworks Chorale, the Assabet Valley Mastersingers, Longwood Opera, and other organizations. She currently teaches voice and piano at the Valley Music School in Whitinsville.

**REGINA CARLO** (soprano) is a 2005 graduate of Whitinsville Christian School who previously performed in Fairlawn's *Messiah* Sing from 2003 through 2006. She holds a Bachelor's degree in vocal performance from Boston University's College of Fine Arts, where she began her studies with her current teacher, international soprano Maria Spacagna, and was selected as an undergraduate member of the Opera Institute's Opera Workshop. Regina has performed as a soloist in many choral and chamber works and has worked with several musicians affiliated with the Metropolitan Opera and The Juilliard School. Staged roles and scenes she has performed include Belinda in Purcell's *Dido and Aeneas* and Susanna in Mozart's *The Marriage of Figaro*. Regina continues to live and study in Boston.

**JOSHUA LAWSON** (bass) has been actively performing for over a decade. He attended the Etobicoke School of the Arts, a high school for the performing arts near Toronto, ON, where he studied musical theater. He received his Bachelor of Music in vocal performance from Queen's University (Kingston, ON), studying with leading Canadian bass Bruce Kelly. He has performed the roles of Figaro in Rossini's *The Barber of Seville*, Marius in *Les Miserables*, and the Marquis in *Dialogues des Carmélites*. Joshua has also sung at galas for such luminaries as Stephen Sondheim and Oscar Peterson. In his current position at Whitinsville Christian School, he directs the choirs and bands, teaches composition and manages Encore, the school's elite vocal ensemble. In his spare time he gives private voice lessons in classical, musical theater, pop and jazz.

**MICHAEL C. SCULLY** (baritone/tenor) has been singing for most of his life; his performance debut was in the fourth grade at a Whitinsville Christian School musical. In high school, he was selected to the Massachusetts Central District Choir, the Massachusetts All-State Choir, and the All-Eastern Choir. He has performed with the choir at the College of the Holy Cross, the Salisbury Singers, and at the Hanover Theatre for the Performing Arts. He currently serves as President of the Blackstone Valley Community Chorus and has been a member of the board for the past four years. He is also the founder and president of the New England Area Community Chorus Association ([www.neacca.org](http://www.neacca.org)).